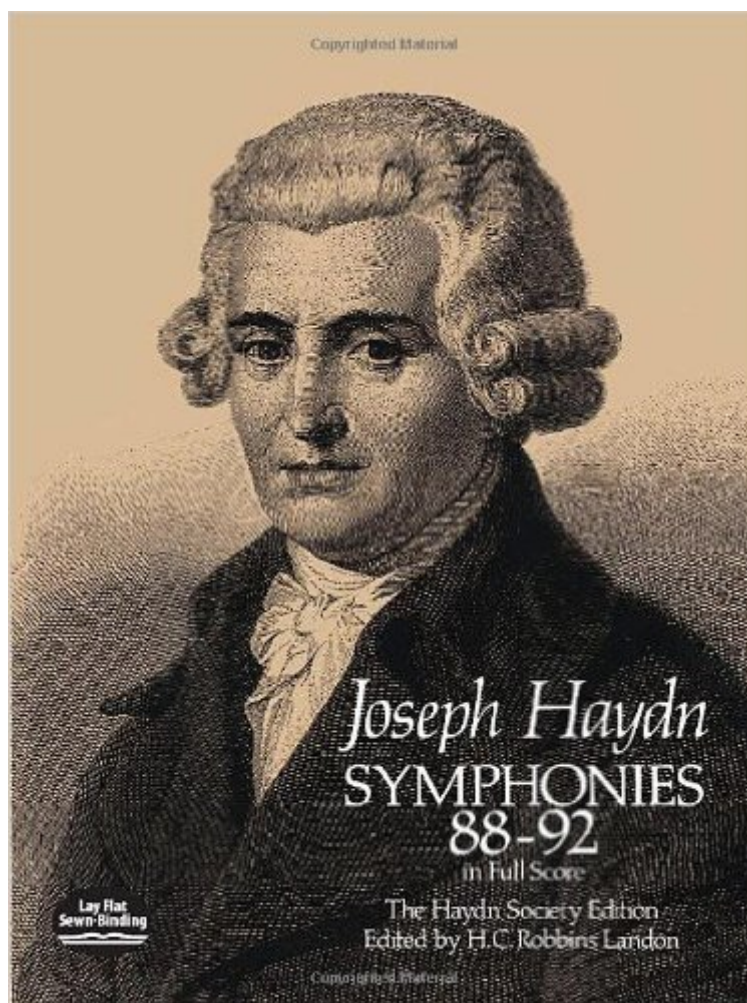


The book was found

Symphonies 88-92 In Full Score [The Haydn Society Edition]



Synopsis

Considered by most to be the father of the symphony, Franz Joseph Haydn (1732â “1809) played a central part in the development of Classical music. His extended period of creativity spanned pronounced changes in musical style, from the late Baroque through the mid-century Viennese style to the mature Classical and even a foreshadowing of nineteenth-century Romanticism. All his works, especially his symphonies, are characterized by lucidity, perfect finish, studied moderations, avoidance of meaningless phrases, firmness of design, and richness of development. This excellent republication of the definitive Haydn Society edition contains the full scores of: Symphony No. 88 in G Major (composed ca. 1787); Symphony No. 89 in F Major (composed 1787); Symphony No. 90 in C Major (composed 1788); Symphony No. 91 in E-flat Major (composed 1788); and Symphony No. 92 in G Major â ” "Oxford" (composed 1789). These scores are complemented by an extensive and exceptionally thorough Editor's Commentary by noted musicologist H. C. Robbins Landon. These five symphonies (Nos. 88â “92) form the bridge between the "Paris" symphonies (Nos. 82â “87) and the "London" symphonies (Nos. 93â “104). They clearly demonstrate the originality of Haydn's themes and melodies, the spontaneity of his ideas, and the clearness of his composition. Copious in musical ideas, highly animated yet delicate in construction, symphonies 88 through 92 exhibit many of the Haydnesque innovations that became so crucial to symphonic progress. Large, readable noteheads, ample margins, opaque paper, and permanent binding make this a fundamental addition to every musician's library; a book for all who pay tribute to Haydn and who agree with Grove's Dictionary: "It is impossible to overrate his creative powers."

Book Information

Paperback: 304 pages

Publisher: Dover Publications; Haydn Society Edition edition (June 13, 2012)

Language: English

ISBN-10: 0486244458

ISBN-13: 978-0486244457

Product Dimensions: 9 x 0.7 x 11.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #866,998 in Books (See Top 100 in Books) #45 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Haydn #113 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #140 inÂ Books > Arts &

Customer Reviews

It has the same contents as the universal edition or philharmonia, as done by Landon. So I'd say it would be the best edition so far you can have. In addition to that, it has the comments of the editing, so better than universal edition. but recently Dover Pub. changed their binding the score, which can be fell apart if you use many times. Otherwise it is really really good!!

[Download to continue reading...](#)

Symphonies 88-92 in Full Score [The Haydn Society Edition] Johannes Brahms Complete Symphonies in Full Score (Vienna Gesellschaft Der Musikfreunde Edition) Symphonies Nos. 1, 2, 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 5, 6 and 7 in Full Score (Dover Music Scores) Gustav Mahler: Symphonies Nos. 1 and 2 in Full Score Symphonies Nos. 1 and 2 in Full Score (Dover Music Scores) Symphonies Nos. 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 1, 2 and 3 in Full Score (Dover Music Scores) Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores) London Symphonies : Nos. 99-104 in Full Score Four Symphonies in Full Score (Dover Music Scores) Antonin Dvorak Symphonies Nos. 8 and 9, New World, in Full Score Symphonies Nos. 1-21 in Full Score (Dover Music Scores) Symphonies Nos. 3, 4 and 5 in Full Score (Dover Music Scores) Symphonies Nos. 5 and 6 in Full Score (Dover Music Scores) Bassoon Concerto in B-flat Major (Full Score) K186e (K191) - Full Score Sheet Music (Bassoon and Orchestra) The Classical Style: Haydn, Mozart, Beethoven (Expanded Edition) Full, Full, Full of Love Playing Before the Lord: The Life and Work of Joseph Haydn Easy Classical Masterworks for Cello: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner

[Dmca](#)